

machine and were using bottles, then they'd have you put 'em right side up so they wouldn't have to lift 'em out and turn 'em. Well, it wouldn't make too much difference if you had to take 'em from the case and put 'em in, whether they did or not.

LL: Well, one less move.

BS: Yeah, I don't really remember.

LL: It sounds like it was pretty high-tech. I mean—

BS: It was, fairly, for a kid, especially, from here, where farmers would get their milk and then they'd have like a milk house if they had a good-sized farm. And I guess they did have, refrigeration had started, they had, you know, back in the old days, of course, they had brooks and ways to cool things. Ah, then refrigeration came along and of course my time, growing up in the late '30s and stuff like that, most of 'em did have some refrigeration. And we used to go get milk every morning. We'd walk from here down to the corner of Clevelandtown and South Water Street, where the Prada girls live? That was, their grandfather, Ed T. Vincent, had a farm. The farm was further out, where the barn and everything, where Mill Hill Boatyard is. That was all cow barns, stuff like that. And we'd walk up there to get our milk.

LL: Hmm. And what would you, would you just bring back bottles or—

BS: Bottles, yeah, yeah.

LL: Did you have a milk—

BS: We had, yeah, we had carrier, one of those things would hold about six. Everything was in quarts in those days, they only did quarts of milk. I don't think they had half gallons. And then they would sometimes give us, 'cause it was low value, they'd give us skim milk. And, of course, you took advantage of any kind of food you could get. We had, I never remember, we always had plenty to eat, stuff like that. Ah, and I, I visualize it nowadays as comfort food. My grandmother was a good cook. I don't know, my mother, whether she ever had time to develop culinary—